### HOW TO USE

- 1. After preparing the mould, apply a liberal coat (about 180-220gsm) of Roofing / Clear resin or Clear Gelcoat.
- 2. After a short while, when the resin cures to give a tacky surface, place Queen's Veil over the surface gently.
- 3. Stipple gently by vertical brush movement ensuring a thorough wet out. Once cured to a tacky surface, apply a coat of Pigmented Resin.
- Lay CSM of the required density and wet it out thoroughly with Pigmented Resin. Additional layers of CSM / Woven Roving may be laid as per design requirements with Pigmented Resin and allowed to cure.

# PRECUATIONS

- 1. Short, soft and white brushes must be used. Fine bristled brushes are preferred as they will not disturb the Design Texture.
- 2. While stippling with the brush start from the centre of mould in outward direction. Stirctly ensure that there is no horizontal movement of the brush, as it will disturb the design on Queen's Veil. Work slowly and gently with the brush in double curvatures, edges or corners.
- 3. Wet out thoroughly any dry patches by further application of Roofing or Clear Resin.







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# Introduction

Adex Composites Private Limited manufactures Printed Surface Veils for FRP products.

Adex offers a wide range of Printed Glass & Polyester Surface Tissue under the brand name Queens Veil. It is available in an ever-growing range of textures such as wood-grain, marble, floral & metallic finishes. The best part is that the material is glass / polyester tissue, which is compatible with FRP. So you do not compromise on the structural properties at all.

We also undertake customised designs as per the requirement of end users. With this, Adex has opened up a plethora of possibilities for incorporating a variety of designs in FRP/GRP products. FRP products no longer need to be in plain finishes. FRP doors with matched wooden texture, Vertical Walls given a stone like or brick like finish, Bathtubs in marble & granite textures, Roofing sheets in shining colorful glitter bring life to FRP products

With its growing range of designs, Queens Veil aims to ensure that there is a design texture that is suitable for all FRP/GRP products.





## **DOOR LAMINATION**



WL 001 BO

WL 011 B0

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DL 901 BO



DL 901 M



### **ROOFING TEXTURES** R 101 C R 105 F Yellow R 108 R 104 F R 105 F R 107 B R 101 C7 R 110 R 111 D R 111 F R 111 E R 111 G R 111 J R 109 G R 114 R 111 H R 112 Black R 113 B R 115 R 111 I R 113 A R 115 MC R 116 R 117 R 118 R 119 Green R 119 OB R 119 Orange 2211/16 ALC: R 120 OB $\sim$ 747 R 120 Blue R 120 Orange R 122 Red R 121 OB R 121 Blue R 122 Green 0





R 138 Blue

R 142 Blue (S) R 143 G

-

.Fr 20

R 156 YB (S)

R 162 BG (S)

R 149

R 135 Gold

R 141 O (G)

R 148

R 155 RY (G)

R 161 BG (S)

R 167 O (G)

R 144 Red



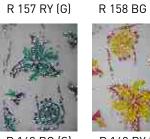
R 150 B (S)

R 151 B (S)



R 158 BG (S)



























FS 407 Blue

FS 410



R 124 R

R 124 0

R 130

R 123

R 129



R 131 O

R 132 Red

R 126

R 132

R 127 Red



R 134 Blue

















# **ROOFING TEXTURES**



R 139 S (G)



R 145 Orange

R 152 S

R 158 WB (S)

R 164 B (S)





R 146 Green

R 153 Blue

R 159 BG (S)





R 147 Blue



R 154



R 160 B (C)



R 165 G (S)

R 133 Red



FS 411



FS 412



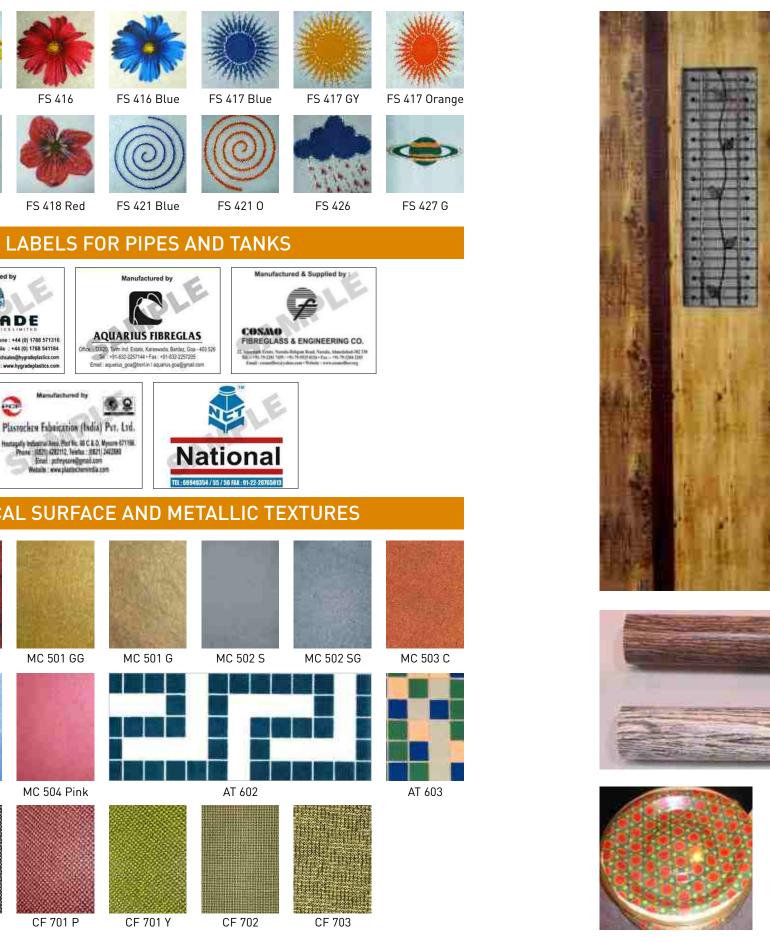
FS 415





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# APPLICATIONS



FS 417 Red

FS 416 P

1111

MARK. FS 418 B

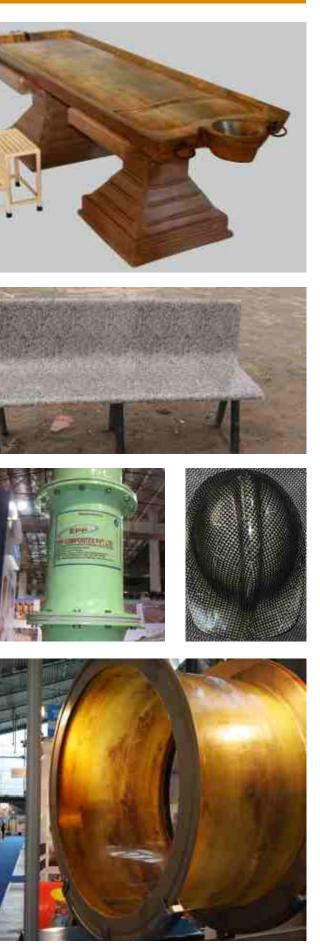
FS 416 Y



Hantagale belastrat Anna Pier Va. III C B.D. Vysoon 671198. Prome: 6621) 402212, Narika: 8021] 342288 Eriat: potreproveligenticizen Welsche: www.plastischemistik.com

# VERTICAL SURFACE AND METALLIC TEXTURES

VS 301 SW	VS 302 BW	MC 501 GG	MC 501 G	MC 502 S	MC 502 SG	MC 503 C
MC 503 CG	MC 504 Blue	MC 504 Pink		AT 602		AT 603
AT 604	CF 701	CF 701 P	CF 701 Y	CF 702	CF 703	





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